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The Kenyon



Collegian

Established 1856

Volume CIX, Number 23

Kenyon College, Gambier, Ohio 43022

Wednesday, April 14, 1982

Champagne Party Hosts Fined By Dean for Damages to K.C.

By Dale West and Sharon Castle

Jeff Flynn, one of the signees of the champagne party permit, spoke to *The Collegian* in an exclusive interview about the Judicial Board's recommendation and the Dean's final decision on the damaged K.C.

Flynn said that he, and the other two signees offered to pay full restitution for damages from the beginning. He was pleased with the not guilty decision of the charge of "failure to maintain acceptable demeanor of guests" and added that party permits are not clear as to the exact responsibility of hosts in general.

Another discrepancy that Flynn wished to clear up was the rumored belief that the party was a fraternity function, and in particular, a DKE fraternity function. Flynn emphatically stated that this was a totally false assertion. The party was an independent affair, closed and invitation only. Flynn added that faculty members were invited, but did not show up.

As to the charges themselves, Flynn stated that the three hosts were "more than willing to pay" but that specifically, the damage to the piano was still being discussed. Damage assessment is difficult due to the fact that no written record was made in between the champagne party on Saturday night and the "Pirates of Penzance" cast party Sunday night. In fact, Flynn noted that he and the other hosts turned the front of the piano to the wall, and so, the destruction of the keys would have had to have been done in a very obvious manner.

The other damage was done to the bathroom and the kitchen, both rather overt places in the K.C., proper. Flynn explained that the judicial board's student

investigator could find no witnesses to any of the damage. He added, that if the guilty party had come forth, that "would have saved a lot of grief." As host, he felt an "earnest attempt had been made to keep the party respectfully mannered, and the clean-up was thorough."

On a side note, Flynn stated that the student-faculty run Judicial Board seems to be the optimum. He felt that the faculty added "a stabilizing force." One change he thought would be positive, however, was the board having final decisive power, rather than the Dean. Ultimately, Flynn felt that the damage's occurrence was unfortunate, but that he would continue to host parties in a responsible manner.

Dean Sought For Next Year

By Craig Richardson

Dean Williamson has announced her resignation as Assistant Dean of Students after this year. She is relocating to Boston where her husband is attending Boston University for his Doctorate in church history. Dean Edwards reported that the college has received several hundred applications for the job but the list has not been narrowed down yet. There will not be a search committee formed like the one for the new Associate Provost. Edwards continued, but students will be given opportunities to meet the candidates on campus. Any suggestions are encouraged by the administration, he stated, saying the appointment will not be made until May 1.

Council Debates Collegian Policy

By Craig Richardson

On the April 11 Sunday meeting of Student Council, topics were discussed concerning the Delegation to the Vice President for Development Committee, a new proposal by Paul McCartney, and the recent editorial in *The Collegian*.

Cindy Frost spoke of the changing goals in the Delegation to the Vice President for Development Committee. They are seeking to develop more student-alumni involvement, she stated. One way will be to ask for interested students to sign up and attend alumni events in their neighboring areas during the summer. She said that the committee will also arrange meetings with students and alumni when the alumni are visiting on campus. Alumni who were in special interest groups, campus clubs, fraternities and social clubs, and student government offices will be directed towards meeting students in those areas, Ms. Frost added.

Paul McCartney then proposed that a letter be drafted and resubmitted next week concerning policy changes by the administration. Mr. McCartney complained that policy changes are often made by the administration which affect a significant portion of the student body, yet few are aware that these changes are being made. He stated that the letter would ask for prior knowledge of administrative action. The proposal passed unanimously.

Questions were then raised about the *Collegian* editorial policy and the degree to which the paper is controlled by Student Council. Paul McCartney said that the *Collegian* should consider the benefits to the community in regard to the printing of position papers and said there should be more cooperation with Student Council. Richard Wolfe remarked that student opinion on the matter might be worthwhile.

Morris Thorpe added that he was told of the *Collegian*'s decision not to print the position papers the night before.

Most agreed, however, that the printing of the position papers separately probably resulted in more students reading them. Mr. Thorpe stated the papers were typeset and laid out by the *Collegian*. The meeting was then adjourned.

This Weekend's Highlights

PARENTS' WEEKEND
APRIL 16-18

Parents' Weekend is an important part of spring's appearance at Kenyon College. An exciting schedule of activities has been planned with a number of opportunities for parents to meet faculty and staff.

HIGHLIGHTS

FRIDAY, APRIL 16 *Exhibition of Senior Art Exercises - All Weekend *Friday Luncheon Cafe - 11:30 a.m.-1:30 p.m. *Drama Production: *The Seagull* - 8:00 p.m. *KFS Film: *Hiroshima, Mon Amour* - 8:00 p.m. *Welcoming Reception: Parents, Students and Faculty - 9:30-11:00 p.m. *KFS Film: *The King and I* - 10:00 p.m.

SATURDAY, APRIL 17 *Parent-Student Recreation - 8:00 a.m. *Women's Tennis Vs. Otterbein - 10:00 a.m. *Women's Lacrosse vs. OSU - 10:30 a.m. *Report to Parents: An Update on What is Happening at Kenyon - 10:30 a.m. *Faculty and Administration Open Houses - 1:00 p.m. *Men's Lacrosse vs. Notre Dame - 1:30 p.m. *Student Open Houses - 3:30 p.m. *Drama Production: *The Seagull* 2:30 and 8:00 p.m. *Choir Concert: "Petite Messe Solennelle" - 8:00 p.m. *KFS Film: *The Wind and the Lion* - 8:00 p.m. *KFS Film: *Hiroshima, Mon Amour* - 10:00 p.m. *Parents' Weekend Cabaret: Featuring the Owl Creek Singers, the Chasers and the Kokosingers - 9:30 p.m.-12:00 midnight.

SUNDAY, APRIL 18 *Episcopal Services - 8:00 and 10:30 a.m. *Quaker Meeting - 11:00 a.m. *Roman Catholic Mass - 4:30 p.m. *Concert: Columbus Symphony String Quartet - 3:30 - 6:00 p.m.



Bexley staircases pose problems for handicapped

Permanently Accessible

By Lisa Mesaros

Drawing-board plans have been sketched to install a lift along the staircase in Bexley Hall. This plan for the near future and other plans for a later date were discussed at last week's Handicapped Awareness Committee meeting.

Members of the committee are evenly distributed among the administration, faculty and student body, thus ensuring a wide variety of perspectives on the issue of handicapped facilities, which President Jordan describes as "urgent."

Jordan opened the meeting by explaining that "We would like to achieve a state in which no one would be excluded from participation in the college's program due to physical handicap."

He then named several questions which arise out of a plan to provide facilities for the handicapped. "One important problem is the order in which accessibility problems should be addressed. Which is the most pressing?"

Jordan pointed out a second question to be considered: cost. He explained that some renovations are relatively modest in cost while others are expensive.

Psychology instructor Alan Fengstein asked if experts have consulted with the college on handicapped facilities. Equal Opportunity Coordinator Donna Scott informed the group that "a very technical kind of survey" was conducted at Kenyon.

Buildings were measured against requirements dictated by government regulations. For instance, heights and widths of doorways and the number of steps in staircases were recorded. All of this information is on file.

Scott added that an Ohio State University consulting firm for handicapped facilities came to Kenyon and issued a report. Individual consultants have also come and given estimates.

Acting Associate Provost Betsy Mallory asked if these governmental regulations will have to be met by a certain date. There is no deadline, but federal law requires

certain access facilities, and, Jordan observes, "In a literal sense, we, along with most colleges and universities, are not in compliance with federal law."

Accordingly, Jordan identified "four areas of pressing need": 1) Chalmers Library; 2) Ross Hall; 3) Bexley Hall; 4) Samuel and Philip Mather.

He pointed out that programs in Bexley Hall and Samuel and Philip Mather cannot be moved to more accessible areas such as the first floor. For instance, chemistry labs cannot be moved.

Members took stock of which building entrances are already accessible to the handicapped. Lifts have been installed in the Chalmers Library Hall. Bexley Hall has a ramp.

Richard Ralston, Superintendent of Buildings and Grounds, added that the entrances of Mather, McBride, and Caples residences are now accessible.

Although Chalmers Library is equipped with a lift, it abuts on a door which is locked at 4:30 in the afternoon, and English instructor Karen Edwards mentioned that art instructor Terry Schupbach does not have a key.

Ralston replied that Schupbach could be provided with a key if the barrier of security regulations were removed.

On the subject of lifts, chemistry instructor Owen York said, "The questions of lifts is always troublesome... are they permanent solutions?"

Jordan explained that the lifts are short-term renovations; permanent solutions will involve elevators.

Next, York and Ralston pointed out other small details like doorsills and heavy doors that must not go untreated in making buildings accessible.

York recalled that while doing his turn in a wheelchair during last semester's Handicapped Awareness effort, he almost didn't get in the back door of Philip Mather due to the doorsill.

You'd have to be an expert at handling a wheelchair to get in," said York.

"The weight of a door makes all the difference," he added.

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Julian Bond and Sarah Weddington-Sec Lecture Review on Page 4

Course to Write Book on Religion

By Suzy Apel

A unique year course involving the communal efforts of faculty and students to produce a book will be offered next fall by the religion department, entitled "Faith of Christians." The course, led by Professors Baly and Rhodes, is structured after a similar course instigated by Mr. Baly, offered in '74-'75, that resulted in a book entitled *God and History in the Old Testament*.

Mr. Baly described this previous effort as "certainly the most exciting course I've ever taught - the only course students have written back and thanked me for."

The course and resulting book will be concerned with extracting the fundamental statements the church has made over time, and debating the relevance of these statements in the modern world. Mr. Baly explained that "two years ago Mr. Rhodes and I started a semester course on this subject - students had a great number of questions about what the Christian faith is, and if it is still valid in this modern technological society."

"Faith of Christians" (Religion 31-32) will involve no term papers or exams. It will meet every other Thursday evening at which time a formal lecture will be presented, followed by discussion. This lecture will be a first draft of a chapter of the book.

Students will meet together in small groups on alternate Thursday evenings to discuss the draft and supplementary readings further, sometimes alone and sometimes with one or both instructors. Each student will return his annotated copy of the chapter draft at the next lecture session, complete with commentary and criticism. Student comments "should take into account both subject matter and style, from a misplaced comma to a serious disagreement with a fact or interpretation."

Mr. Baly emphasized that the professors are not symbols of ultimate authority, but described the student-faculty relationship in this course as one of "colleagues engaged in a process of thinking aloud together."

Another important element of the course will be individual student-faculty meetings to discuss specific criticisms.



Wheelchair lift behind Ross only a temporary solution.

Mr. Baly explained that, "... as soon as the students become deeply involved, these meetings will take up a great deal of time indeed."

The book will be re-written during summer 1983, based upon comments and discussion of each chapter recorded

continued on page six

Remember to vote tonight and tomorrow night in the dining halls for student council executive officers. Any unopposed candidate must have 40% of the votes to win, so your vote does count.

Fair Balance a Necessity: Override Double Jeopardy

Would it really be in the best interest of Kenyon students to be tried by their peers, as the current proposal initiated by Student Council Vice President Tom Hedge and Judicial Board member Amelia Jack recommends? The issue is currently being discussed in Senate, but Student Council has already endorsed the change.

The proposal insists that the Board, presently made up of four faculty and four students be changed to an all student membership whose eight member board is selected by Student Council. It is interesting to note that if a member must be absent, as has happened in the past to delay proceedings, the proposal gives power to the student chairperson to designate an alternate member. In addition, if the Board cannot provide the necessary person, the Chair can appoint members of Student Council to hear the case in a Judicial Board member's stead. Will this enable the most qualified people, the members of the Board, to sit and hear each case, or will some cases thus be jeopardized by arbitrary selections?

We believe the presence of faculty on the Board provides a necessary official authority, objective air, and a filter for possible prejudices, biases, or inexperience, as well as continuity through the years. Also, the Board would be legally responsible for changing a student's status if it had decisive power. We suggest that the above conditions necessitate the presence of a college official, who can add perspective on the repercussions of a variety of possible decisions.

As Dean Edwards stated in his memo, provided last week in Senate's minutes, "a judiciary body composed of both faculty and students has proven to be the best and fairest arrangement for the most efficient management of students accused of violating College rules," and is the "best arrangement for exercising proper institutional authority and responsibility."

Kenyon is an educational institution, and administrators and faculty determine and interpolate the rules of the college. Their input is extremely important on a board which decides the fate of a student charged with a non-academic infraction. While the interest of the accused should be considered in the fairest light, so should, (as Dean Edwards states) "the interests of all who choose to live, study and work at the college."

What we see as the frustration of Judicial Board is the sometimes superfluosity of their proceedings when a case has already been judged by a Dean, or to have their recommendations, a result of time and careful examination, overturned or altered by a Dean, sometimes without even informing the Board of the change.

In light of the fairness and balance a student-faculty membership provides, we believe the Board is capable of determining final sentences without interference from the Dean's office. The faculty members are already in the position of representing the college, so additional decision-making power by the Deans is unnecessary.

Dean Edwards has suggested an alternative, the option of having a dean serve as a voting member of the Board. We believe this alteration, with three faculty members each having one vote, in lieu of a final overriding decision by the Dean of Students, is sufficient and efficient.

Perhaps the internal focus of the board should shift outward to its external responsibility to the community. We feel the releases of decisions reached will aid student awareness and even act as a deterrent to other infractions.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages all letters to the Editors. We insist, however, that the letters be concise and without personal malice. All submissions must be typed, double-spaced on a 60 character line. We request all letters be turned in on Saturdays before 7 p.m. We reserve the right to edit all material while maintaining the original intentions of the particular submissions.

Stop Smoking!

Dear students and members of the Gambier community (via *The Collegian* Editors):

The Health Service Committee and the Health Service are still planning on initiating a stop-smoking group for Kenyon's faculty, students and administration, and Gambier's citizens to begin in late April or early May. Since this group will run into and through senior week it may be impossible for students to complete this program. From this initial group we hope to draw a core of motivated ex-smokers to help start a stop-smoking program in the fall. Those of you who are interested in joining this group please call the Health service at PBX 2525 or 427-2397. There will also be a stop-smoking clinic held in Mt. Vernon. Its starting date is April 21. The location will be the Knox Community Hospital, East Conference room. The cost will be 10 dollars, five of which will be refunded at the end of the program. If you are interested contact: Mary Arnett weekdays at 397-5555 or Jean Kenney weekends and evenings at 397-5786. I regret to say that this group will also run through senior week. However for those of you who will be around I sincerely urge you to join one of these groups.

Sincerely,
Bill Koggan

U.S. Auto Workers Not So Bad Off

Letter To The Editors:

re: Japan's Auto Industry Lesson to the Big Three

To Mr. Koggan:

If you want to address the critical shape of the auto industry, be fair and just. You make some good and accurate points as to why the Japanese auto industry has earned a place in the U.S. market. Their major advantages are cost and quality. Setting quality aside, consider the cost evidence to demonstrate that labor must share the blame with management for their current situation.

On the side of management, you neglect a key cost factor that gives the Japanese an advantage, namely inventory control. The system, known as KANBAN in Japan, is what we call a just-in-time inventory system. It works on a simple principle: parts arrive just in time when they are needed for production. Hence the costs of financing and storage are reduced or eliminated. GM is moving toward this system that is expected to reduce the \$9 billion now tied up in parts inventory.

Looking at labor, the U.S. auto industry's biggest cost factor, we find another tremendous Japanese advantage.

Unfortunately, your lack of research results in misconceptions, and therefore false statements. Almost everyone now knows that the average U.A.W. worker earns \$19.65/hr. compared to the \$11/hr. of a Japanese auto worker. But the U.A.W. figure includes fringe benefits. The U.A.W. offers limited unemployment compensation amounting to 90% of the worker's base pay (and don't forget our government's unemployment comp). In addition, auto company insurance plans cover most of the medical, dental, and optical expenses of a worker and his/her family. And if that's not enough, the average U.A.W. worker gets 43 paid days off a year thanks to the efforts of the union!! Hence, your assertion that real wages of American and Japanese auto workers are not divergent is misleading and false. How you conclude that "differential labor costs amount to less than \$500 per car" is a true mystery unsupported by figures.

A final note on the labor situation is that your statements on Japanese management techniques applied in the U.S. are too broad. The real evidence of quality circles of management and labor teams in the U.S. have brought mixed results and not total success as you imply. Your example of Motorola's rejection rate dropping from "150% to 4%" is another mystery of how you report figures. What does the 150% represent? Could it possibly be 100% (all products entering inspection) plus 50% that are anticipated rejects?

I hope that these facts convince you that the U.S. auto industry's position is due largely because of mistakes on the part of both management and labor. Cost and quality are the major foreign advantages that U.S. industry's in general must gain back in order to survive in the long run. For at least the next decade, I think management and labor will work more cooperatively and less selfishly than they have in the past.

Sincerely,
Gregory C. Ziernicki

Freedom of the Press

To the Editors:

I have always thought that the purpose of your newspaper was to inform our readers to the best of your ability according to your own best judgement. If at any time some other group tried to influence what you were to print I would consider this a compromise of your positions as editors. Student Council's attempt to force you to print positions papers, is to me, a step out of line. The Collegian is funded by a portion of the student activities fee that every student pays here at Kenyon. It is the duty of Student Council to allocate these funds, not to dictate the operations of every

recipient. Student Council should perform the tasks that they were elected to do rather than trying to serve their own interests. This would then allow you to do the job you were selected to do.

Sincerely,
Mark E. Gallivan

Love Those Gal Editors!

To the Editors:

I sincerely enjoyed your tongue-in-cheek editorial last week. Your parody was read with considerable amusement.

I really mean that. You crazy gals, you! I love ya.

Respectfully,
Peter N. Dayton II

Change the Presses!

Next week, *The Collegian* will be printed by *The Mount Vernon News*. The biggest consideration in this move was the paper's limited budget. Instead of the thicker textured paper Printing Arts Press has used in the past, *The Mount Vernon News* will utilize newsprint. The move will ensure bigger issues for the remaining weeks, and also provide the funds for *The Collegian's* acclaimed humor issue at the end of the year.

The Kenyon Collegian

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LIFE ISN'T CHEAP.
SHARE THE COST OF LIVING.

GIVE TO THE
AMERICAN
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Lerner's Speech Laden With Contradictions

By Jeff Barnes

The lecture Dr. Max Lerner gave on April 8 was an interesting one, as he tried to put American civilization into some kind of perspective. He was an articulate and persuasive speaker, but his speech contained certain assumptions which need to be challenged.

Lerner opened with a few general comments on education, the need for both action and thought, and the benefits of having frameworks within which ideas and history can be examined. He then proceeded to his main concern - the troubles facing America, and how we are to deal with these problems. I was somewhat disappointed with his analysis; his characterization of this country's ills was filled with all the standard jargon - narcissism, single interest groups, excessive permissiveness, erosion of authority, the post-Vietnam and post-Watergate "syndromes". Lerner stressed the need for a greater sense of community, as opposed to the individualism which he feels too dominant at this time.

This analysis was connected to his notion that a civilization must set some limits for change, or else its "discontents," bent on changing things too much

and too fast, will succeed in destroying it. This seems like a fair assessment of history in general, but I wish that Lerner had been more specific in saying what kind of limits he favors. He discussed the 1960's as a time of great upheaval in America, and implied that the changes of that period went too far. But he did not give any indication as to what aspects should have been limited - civil rights? pacifism? the counter culture? - and what going too far entailed. Admittedly, he did not have the chance to go into much detail in the broad speech that he gave. But part of this country's problem in coming to grips with the 60's is that the entire decade gets lumped together as being "turbulent" and "traumatic" without an attempt to see what was good and bad about the period; Lerner seemed to dismiss that time with a sigh of relief, but without much insight into the issues that divided America.

But the real objection that I had to Lerner's speech was with his discussion of

foreign policy. He advocated a "tough-minded" approach, of looking out for our own interests, selling arms to governments who want to be our allies, even if their governments are not particularly democratic, and not hesitating to intervene in the affairs of other countries when our interests are at stake. He cited U.N. delegate Jeane Kirkpatrick as an admirable example of this kind of *realpolitik*. What struck me as strange about these comments was that he had just spent a good deal of time criticizing Americans for being too individualistic, for looking out only for their own special interests, rather than thinking in terms of

the community as a whole. It seems logical that if American civilization is going to crumble unless some sort of unity can be achieved, that world civilization also depends on some loose sense of community. Selling arms is hardly the way to promote harmony, though the State Department still seems to be convinced that the best way to win friends and influence people is with guns and bombs.

Lerner advocates knowing the limits of change within a society. I would say that there is an even more pressing need for a concept of limits of power. If the Soviet Union and the United States continue to

define the world as their private hunting ground, it is hard to see where the arms race can end except in destruction.

During his speech, Lerner commented on the ridiculousness of defining yourself as liberal or conservative, because of the warped perspective that this gives you. I agree with that, but I wonder if he has considered the blinding effect that comes from defining oneself as an American, from looking at the plight of the world through one narrow slot. And I also wonder if a civilization that was only concerned with protecting its own interests would then really be worth preserving.

Is Argentina A Worthy Ally?

By Nicholas Kalm

Argentina's invasion of Great Britain's Falkland Islands last week raises some more serious questions about the situation than the appearances allow.

The Reagan Administration is viewing the situation in a purely partisan manner. The president views

Argentina's position with caution because the U.S. is very committed to the South American country as a bulwark against the spread of communism in that region. At the same time, Margaret Thatcher's Tory government is a consistent supporter of Reagan's supply-side economic policies. It is due to these factors that the U.S. is committed to a peaceful settlement. Secretary of State Alexander Haig is currently performing shuttle diplomacy between London and Buenos Aires. Yet, with all this frantic maneuvering some fundamentals are being ignored.

In England, the Labour, Liberal and fledgling Social Democratic parties all find fault with Mrs. Thatcher's restrictive economic policies. Two million unemployed Britons clamor for the scarce few jobs which become available. Finally, in Northern Ireland, another British "possession", the Irish Republican Army, whom many had thought were on the wane, murdered eight British soldiers in the course of a week.

Contrasting this, though, the legacy of Argentina looms large. During World War II, the Argentine government staunchly supported Nazi Germany until Allied victories in

Europe made Axis victory unlikely. Since that time, the Argentines have been gracious hosts to many hiding war criminals.

Argentina's human rights record has been atrocious. The London-based Amnesty International has cited Argentina with hundreds of human rights violations. Dissident publisher Jacobo Timmerman's ordeal with government officials is living testimony to the cruelty and barbarism which characterize the military junta.

Also consider that during the Carter Administration, when the U.S. embargoed grain to the Soviet Union, Argentina quickly took up the slack in deliveries to Moscow.

While nearly everyone is expressing hope for a peaceful settlement to the conflict, both countries' muscle flexing demonstrate their resolve not to lose face over the issue. Two-thirds of Britain's navy, forty ships in all, are steaming towards the Falklands. A 200-mile war zone has been established surrounding them. British Foreign Secretary Lord Carrington has already resigned over the lack of information on the invasion.

The reasonable keep hoping. The aircraft carriers steam on. And 1,800 islanders wait and hope for the best.

Present Gun Control Laws Kill

By Andy Simmons

On writing a piece concerning gun control one is tempted to write in lasciviously erudite prose of the horrors and fears of guns and their often capricious owners and to warn the often suspect public with tears and pathos. This tactic, unfortunately, is boring and doesn't seem to work well, especially since the community comes precariously close to not caring. I believe it is the philosophy behind the gun control groups that just doesn't seem to keep anyone's attention. That guns can inflict intense pain, as well as intense death, is a given and would never be denied even by the staunchest stupid person. But this line of thought doesn't seem to convert people. Nor does harping on morality convert, since no one wishes for their morals to be harped upon. Hence, the only sound attack that can be launched must be aimed at the present laws that govern handguns.

Without oversimplifying the matter, the laws just don't work. The 11,000 Americans slain with handguns last year are living proof of the inadequacies of the laws we have. Include another 500,000 assaulted or abused with handguns and you have a mass assault against humanity that must inevitably be reckoned with. As the laws stand now, anyone with a finger can buy a handgun. The laws lend only token resistance to abuses in handgun sales; yet even these laws have been emasculated as the Bureau of Alcohol, Tobacco and Firearms has been dismantled by the Reagan Administration.

What gun control groups are calling for is a reversal of this trend. It is fact that people with criminal and/or violent backgrounds are easily buying handguns and using them with growing frequency. Most organizations want a national law restricting sales of handguns to only those responsible citizens who have proven themselves capable of properly owning one, either for self-defense or for sport. Under such a law most Americans would be eligible to possess a handgun if they so desire. Only the violent element of this nation would be weeded out and denied a right that ought not be theirs. This weeding out process would be done via gun registration.

There would also be statutes concerning stolen guns. As it stands now an owner, even gun store owners, are not required to report a missing handgun. The amount of guns sold to an individual would now be limited. The Saturday Night Special, a small hand sized weapon with a starting price of \$25, would be made illegal. There would also be laws providing jail terms for the use of a handgun in a crime. It is believed that with such laws handgun murders, which constitute over 50% of all murders, would be sharply reduced. The assumption is, it ought to be as tough to buy a handgun as it is to buy a car.

Only with a national bill can these laws be effected. Local laws will not restrict a Joe to cross the Virginia border, buy a hundred or so Saturday Night Specials, and proceed to sell them on the streets of his native town where laws restrict them. A national handgun law would be an effective way of preventing such an occurrence. After the law is in effect individual states would be free to toughen the laws.



Co-ed Bedrooms:

Will that Solve Kenyon's Housing Problems?

Poll Analysis

By Dale West

Poll Administered and Computed by Lisa Neuville, Emily Reidenbach, Jean Deppner, Katy Bentman, Sharon Castle and Dale West.

The results of the housing poll are as follows, with 243 students responding:

Class Status: '82-9 '83-52 '84-92 '85-81

Sex: Male-101 Female-133

Society Status: Independent-156 Fraternity Member-57 Interest Group Member-21

Read the Ad Hoc Commission Report: Yes-100 No: 127 (others abstained)

Desire to read the report if been given chance: Yes-208 No: 12 Maybe: 2

Findings of report: Accurate: 60 Relevant: 63 Inaccurate: 30 Irrelevant: 2

Should there have been an open forum before policy enacted: Yes: 169 No: 29

Ranking of Collegian's ideas for solutions to unequal housing: (1 being Best, 4 Being Worst)

Limitation of Interest Group Housing:

1-29 2-60 3-93 4-18

Less Fraternity Housing:

1-55 2-51 3-37 4-33

Inequality on the South End matched by inequality on North End (ie-the new policy docking sophomore frat members one point):

1-68 2-54 3-37 4-33

Sororities at Kenyon:

1-21 2-17 3-18 4-116

Do you believe men join frats for housing reasons:

biggest part-30 good part-76 part-70 little or no part-44

Rush Sophomore Year:

Best Idea-18 Good Idea-72 Bad Idea-61 Worst Idea-55

Although 57 fraternity members are represented in the results above, a majority of the polltakers would rather see the inequality on the South End made up by independent preference on the North End than take away fraternity housing.

Surprisingly, 100 students reported reading the commission's findings, whereas prevailing thought on campus has it that no one knows what, if any, discrimination was found and why. Of course fraternities will not be happy with any decision that threatens their housing on the Hill, as it is a tip on the iceberg of the whole question of why fraternities are still entrenched as much as they were in previous years, even though Kenyon has now been co-ed for 12 years.

Indeed, student reaction on our questionnaire read just that way. At one end of the extreme there was this: "All co-ed frats!" and "It is disgusting that men have such priority housing. Why should men have such priority when 50% of the student body is female?" and "Do away with fraternities - (they are) - antiquated, discriminatory and (a) useless tradition." And finally this: "The reason men joined fraternities is that they are so insecure they need the protection of a group. Once they belong to that group they can get away with anything..."

On the other side of the issue, the fraternities defended themselves in this manner: "It's just another attempt to ruin fraternities, the only social life on this otherwise barren campus," and this: "I find the attitudes of the anti-fraternity sympathizers flip, shallow-minded and selfish. If they were honest they wouldn't exploit fraternity members by drinking their booze at parties..."

The controversy continued over the question of sophomore year rush. Most felt that it was a "good idea," but "bad idea" and "worse idea" ran very close. Some felt it "would allow freshmen to become Kenyon students first (and foremost) and 'fraternity' members second; (and thus) would promote campus unity." Others felt it would "interrupt the fraternity system," and besides one person noted, "If the true meaning of fraternities is brotherhood, the housing penalty would not change the organization." But lastly, there was this: "Fraternities are obnoxious groups, so the fewer people in them, the better."

One of the other debated aspects of these new housing changes was the commission itself, and how its recommendations were enacted before anyone was aware of it. 169 students felt that an open forum with the interested parties should have been held before college policy was changed, but double the number of students who read the findings of the report found them to be accurate rather than inaccurate.

Ultimately, the pluses of social life and community service are the attributes of the fraternities which must outweigh the liabilities of behavioral infractions and exclusivist attitudes. Obviously, as the poll showed, Kenyon certainly doesn't want any more Greeks, especially in the way of sororities! What must be asked is the question of justification of preferred housing as to adding to the quality of life on the Hill in both social and service aspects.

It is hypocritical to put down fraternities while you enjoy the free features of their parties, but in turn, it is bullheaded to think that tradition and social life justify preferred housing. But this pro and anti-frat war should stop for a moment to look beyond... after all, we are Kenyon students first. Cooperation, rather than a strong defense at this point in Kenyon's co-ed campus status is not just a weak suggestion, it is a necessity.



The cast of Charlie Brown

Charlie Brown Charms Full House

By Jonathan Painter

This past weekend marked the beginning of an exciting new dimension to Kenyon's cultural make-up. I am speaking of the establishment of the Kenyon Musical Stage and its first performance, *You're a Good Man Charlie Brown*. The Kenyon community's desire and support for such an organization was amply demonstrated by the near capacity audiences at both shows of the production.

Perhaps the praises should start where the production started, in the drive and skillful direction of Joseph Horning and John Tazewell. Their directors' skills were demonstrated in the excellent casting and their ability to rid the actors of any inhibitions producing the delightfully overdramatic gestures and facial expressions of the actors. Credit should also go to the supportive work of persons like Dan Sheffelman, who designed a clever and versatile set, and Kirsten Kuhn and Laura Peale, who ingeniously created costumes to match the characters' personalities. Striking examples of this were Lucy's loud purple dress and Linus' baby-blue sweatshirt.

Probably the most fundamental support for the actors came from the orchestra. Meg Cowan led the group playing difficult jazz piano pieces with ease. Her piano skills were complemented by the fine musicianship of Margaret Harding, Chris Penn, and Ben Currier. The orchestra's strongest point was their ability to interact with the characters, adding drama and sound effects to the character's soliloquies.

The actors themselves were tested as they worked with minimal props, scenery, and costumes. They had to depend on their own skills to convey their characters

Bill Fritz did a marvelous job of conveying the up-and-down (mostly down) life of Charlie Brown. His spurts of optimism followed by the inevitable depression of rejection are delightfully displayed in such scenes as "Lunch Time," and the visit to the psychiatrist. Elizabeth Schneyer's portrayal of the crabby Lucy was nothing less than amazing. Her constant yelling and proud imagination were at the peak in her dreams of "queendom" and her incredibly funny crabiness survey. Her gestures and childish posturing added tremendously to the effect. Her voice held up beautifully, showing only minor signs of strain, despite the constant yelling her part demanded. Her character worked well with the musical Schroeder, played by Michael Stoner. Stoner did a fine job with his part, which called for a more subtle touch than many of the other characters.

Bill Davis' portrayal of the child-intellectual, Linus, beautifully complimented the more extreme characters such as Lucy and Charlie Brown. He played the straight-man perfectly during Lucy's tirades and her crabiness survey. His best moment was his dance with his blanket. The timing of his lines and his loving looks of endearment towards his blanket created one of the funniest solos of the show. His soft shoe routine with blanket-partner demonstrated both his dancing skills and the talent of choreographer Candace Owen. Another memorable moment for Davis was his sociological report on Peter Rabbit, which contrasted Lucy's word counting, Charlie Brown's procrastination, and Schroeder's side tracking. It is this hilarious scene more than any other with which most Kenyon students identified.

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Seagull Set For Parent's Weekend

The Kenyon College Dramatic Club presents Anton Chekov's *The Seagull* in the Bolton Theater on April 15 and 16 at 8:00 p.m. and on April 17 at 2:00 p.m. and 8:00 p.m. *The Seagull* is the first and perhaps the most famous of Chekov's great ironic comedies. Set at the lakeside retreat of a grande dame of the theatre, *The Seagull* explores the relationships between mothers and sons, glamorous stars and failing artists, and men and women in and

out of love. The cast includes Ben Currier, Doug Dowd, Roberta Hammon, Allison Janney, Carolyn Kapner, Crocker Nevin, Neil Pepe, Diane Sauder, Stuart Sheppard, Earl Sissell, Paul Soska, Arianna Tordi and Damian Young. Tickets are free with a student I.D. and are available at the Bolton Theater Box Office weekdays from 1:00 to 5:00 p.m., as well as one hour before curtain time on each performance day.

Speakers Urge Involvement

By Anna Grimes

The "architect of avarice" who sits in the White House today has embarked upon a program that aims at the "national nullification of the needy" in America, according to Julian Bond.

The Georgia state senator, former civil rights activist, and one-time Vice Presidential nominee was on campus last Thursday to discuss the policies of the Reagan Administration towards blacks. Sarah Weddington, former Carter Administration official, now a lawyer and social commentator, was also on hand to discuss Reagan's policies toward women.

Bond delivered the first half of the joint lecture. He concentrated on a systematic attack of the present administration. "A year ago," Bond began, "we were fearful. Now we now what fear is... we inaugurated people who voted against abortion and for capital punishment." These are the "self-righteous swinish who are marching America back to the eighteenth century. They have surrendered the general good to the corporate will, and have replaced human rights with mineral rights."

In the area of civil rights, the actions of the administration are most fearful. Bond cited the ruling favoring tax exemptions for private schools that are openly discriminatory, their open interference in the public school desegregation plans of Louisiana and Missouri, and the possible non-extension of the Voting Rights Act of 1965 as being particular areas of concern.

The forceful, rapid fire delivery of his rhetoric sustained the remainder of Bond's speech, as he continued to attack the administration for the severity of its budget cuts. By cutting social programs across the board, a chain of suffering is generated among America's poor.

"One of these (cuts) is serious. A chain of them," Bonds adds, "is devastating." As a result, one third of all American families are being negatively affected by the Reagan budget cuts.

Bond dredged up the traditional liberal argument against defense spending and for the strengthening of the social safety net. This can only be obtained with the mobilization of a forceful opposition to elect officials who will purge Congress of the Moral Majority. "We must say NO to Reagan and to our self-imposed political impotence."

Weddington picked up on Bond's concluding remarks, urging individual involvement in the political process. She appealed to the audience on a much more personal level than the aloof Bond, urging them to get involved, and get organized to change society. It was while she was working in the White House, as a Special Assistant to President Carter, that she became convinced that social change can be and is achieved through government channels.

"You get a real sense of power there, (in Washington and in the White House). But power in the best sense of the word," she said.

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Chamber Singers Fill Rosse With Passion

By Ellen Watson

Although it is redundant, the best word to describe the St. John Passion is "passionate." The Kenyon College Chamber Singers performed this difficult work on Friday, April 9, at 8:00 p.m. in Rosse Hall. The Passion is traditionally performed as a service on Good Friday. J.S. Bach wrote his version to accompany the Gospel according to John and other traditional texts. The Kenyon group performed the work, which lasts almost two hours, with great feeling and professionalism.

The work requires tremendous concentration to perform, because although it is made up of over eighty separate Chorales, Arias, and Recitative passages, the performers must make us feel that it is one continuous story. The story line is presented in the Recitatives by the Evangelist, a narrator role played by David Gordon, tenor. The choir plays a dual role, as the congregation in the grand opening and closing Choruses, and as characters in the drama throughout the body of the work. The Arias by the four

soloists break up the drama by providing reflective commentary, capturing the essence of what has been said.

The performers met the challenge of the work. By the final Chorus they had drawn the audience into the emotion and drama of the story with their expressive, masterful presentation. David Gordon sang the Evangelist's very high tenor part in full declarative voice, undiminished after almost two hours. Dale Moore, baritone, conveyed Jesus' anguish and resignation best in slow, sustained solos. Roberta Mosier performed bittersweet Arias with a resonant alto voice, and Karen Ragle's delightful baroque trills made "I follow thee also, with joy to be near thee" an uplifting solo. Student soloists Paul Healy and Lyn Crozier, although their parts were small, distinguished themselves in tremulous bursts of vibrato. P. Kevin Healey played Peter in an even, full tenor, and Jeremy Johnson sang Pilate with feeling and dramatic expression.

The orchestra was made up of local musicians and members of the Columbus Symphony. Their sympathetic ac-

complemented the choir and filled out the emotions of the piece. Special distinction should go to Lois Breitm, organist, and Lucinda Swatsler, cello continuo, who played not only during the full orchestra passages but also for the minimalist accompaniment of the Recitatives. Swatsler also played for the Arias, including a stunning baroque trio with Katherine Robinson, concertmaster, and Joseph Pasquello, violin, for the tenor Aria, "Oh ponder."

The most important performers, though, were the members of the choir. The most beautiful and most memorable moments of the performance came, ironically, when the choir answered the Evangelist's Recitatives as the crowd, crying "Away with him! Crucify!" Bach's excellence and baroque style, in this work, creates a strange mix of sentiments, which results in a subtle effect. The words are tragic, but the arrangement is uplifting, so there is no oppressive feeling of despair and misery, but instead a quiet, subdued passion. "Rest well," the final Chorus, fell softly, like a benediction on the audience, moving many nearly to tears.

This Week's Projections

KFS regrets that *The Red Pony* cannot be shown as scheduled on Wednesday because the print that was to be sent to us was damaged. In its place, *My Man Godfrey* will be shown. Although this film was supposed to be projected two weeks ago, it did not arrive. As usual, Laurel and Hardy will precede the film.

My Man Godfrey

My Man Godfrey. Directed by Gregory La Cava. Starring William Powell, Carole Lombard, Gail Patrick. 1936. B/W, 94 min. Wednesday, 10:00, Rosse.

My Man Godfrey is called a "screwball" comedy for its crazy and sophisticated humor. It mixes some zany characters with a typical Depression-era theme to come up with one of the best comedy films of the 30's.

The movie centers on the weird and wealthy Bullock family, and opens with their participation in an upper-crust "scavenger hunt for charity." The hunt takes Irene Bullock (Lombard) and her sister Cornelia (Patrick) to a garbage dump near the East River in New York City. As part of the game, they ask a tramp named Godfrey Parke (Powell) to accompany them. He impresses Irene so much that she hires him as the family's butler.

A visiting friend of the Bullocks recognizes the manservant Godfrey as a former Harvard classmate. It seems that Godfrey's family is as rich as his employers, though he had become despondent over a broken love affair and had renounced his elite lifestyle to join up with penniless but optimistic bums. However, Godfrey regains his respectability by outsmarting catty Cornelia to establish a nightclub near the dump, operated by his hobo pals.

The film contains some kooky people doing some bizarre things, but the superb acting and skillful direction keeps *My Man Godfrey* in line and under control. The movie works smoothly, so its timeless humor shines through to entertain and amuse. —T.T.

The Wind and the Lion

The Wind and the Lion. Directed by John Milius. Screenplay by John Milius. Starring Sean Connery, Candice Bergen, Brian Keith. 1975. 119 min.

In 1904, an American widow and her two children were kidnapped by a desert chieftain, and President Teddy Roosevelt sent Marines to Morocco to rescue her. John Milius has expanded his obscure historical event to produce *The Wind and the Lion*, a sweeping drama that is at times exhilarating and at others funny and amusing.

Much of the film's charm comes from the script, well-written by Milius, which attempts to explore the chieftain's motivations and interactions with the feisty widow. Connery portrays the desert warrior with dash and, despite his Scottish droll, creates a convincing and sentimental character. He is matched by Bergen as the widow who proves to be more resilient and clever than the chieftain had first imagined. The only disappointing performance comes from Keith, whose Teddy Roosevelt is vastly overstated to the point of being a caricature.

The Wind and the Lion combines drama with humorous moments to weave an enjoyable, somewhat lighthearted pseudo-epic. It features a plethora of good scenes, such as a demonstration of the discipline meted out to thieves within the chieftain's army. But by far the most stirring is the final moment, when Roosevelt receives a letter from the chieftain, a man whom the President has never seen and yet has attempted to destroy. It's an interesting comparison of the styles used by two very different leaders within their respective cultures that makes *The Wind and the Lion* an exceptional motion picture. —J.T.

The King and I

The King & I. Directed by Walter Lang. Musical score by Richard Rodgers and Oscar Hammerstein II. Starring Yul Brynner, Deborah Kerr, Rita Moreno. 1956. 133 min.

Nineteenth-century Siam is the exotic setting for the film adaptation of the hit Broadway musical, *The King and I*. Although the movie's surroundings are unusual, the plot is a familiar "battle of the sexes." Kerr plays Anna, an English governess hired by the King of Siam (Brynner) to educate his many wives and even more numerous offspring. She teaches them Western customs and lifestyles, which often clash with old Eastern ways of the King.

Anna and the King are equally stubborn, and neither is willing to give in to the other's method of doing things. Their conflict of wills comes to a head over the enslavement of Tuptim (Moreno), a princess from another Eastern land who was a gift to the King. Tuptim wants freedom, and with Anna's help, the King is forced to recant and let her go. The controversy almost causes Anna to depart, but she decides to stay with the King out of love and respect for him.



Yul Brynner as the King

The King and I is an appealing musical movie for three reasons: the realistic presentation of the polygamous Siamese royal household, the beautiful Rodgers and Hammerstein music, and the superb acting by Kerr and Brynner in the title roles. These components make *The King and I* an enjoyable musical film classic. —T.T.

Hiroshima, Mon Amour

Hiroshima, Mon Amour. Directed by Alain Renais. Starring Eiji Okada, Emmanuelle Riva. 1959. French w/ English subtitles, 88 min.

When it appeared at the Cannes Film Festival in 1959, *Hiroshima, Mon Amour* was generally perceived to be an exceptional work. In the 20 years since its release, Alain Renais' effort has grown in stature to become one of the cinema's most impressive, timeless masterpieces. So long as the world remembers August 9, 1945, *Hiroshima, Mon Amour* will retain its potent message.

The film opens on a paradoxical note, as Renais' camera focus on the embracing, nude torsos of two lovers. The hero (Eiji Okada) is a Japanese architect, and the heroine (Emmanuelle Riva) is a French actress working on a film within this film. Renais intersperses scenes of the two figures making love with documentary newsreels taken by Japanese photographers a day after the atomic bomb decimated the city. Only a moment's reflection is necessary to grasp the image of love made in the midst of death and suffering.

Renais' success in combining the often superlative photography of Takahashi Michio and Sacha Vierni, the abstract score composed by Giovanni Fusco and Georges Delerue, and the passionate, intelligent, moving portrayals of the lead characters caught in a desperate attempt to find security & affection is evident throughout the film. He cross-cuts the moves between scenes of Hiroshima and France with vigor and authority, superimposing the events in one upon those in the other to produce a fascinating montage and a gripping vehicle within which to forcibly express his displeasure with the growing menace posed by atomic warheads. —J.T.

LAST WEEKEND!

ACADEMY AWARD
BEST PICTURE

CHARIOTS OF FIRE

A LADD COMPANY AND WARNER BROS. PRESENTS

PG

DAILY 7:00 & 9:30
WED. MATINEES 1:00, 3:30
SAT. & SUN. MATINEE 3:30

On Golden Pond

Best Actor
Henry Fonda
Best Actress
Katherine Hepburn

DAILY 7:15 & 9:45
WED. MATINEES 1:00, 3:30
SAT. & SUN. MATINEE 3:30

COLONIAL CINEMA I & II
South Main St. at East Ohio Avenue

Prepare for Descent from "Magic Mountain"

By Lisa Mesaros
and Sharon Castle

Art, politics, and *vino*. Topics of lazy conversation on warm summertime evenings? Actually, these words have much more import for several Kenyon students who are planning for their futures.

In a time of economic uncertainty, many seniors are optimistic about the future, and many underclassmen are finding the best way to prepare for their future is to find a summer job in the field they eventually want to enter full-time.

Versatility is important in this fast changing world, and senior English major Lissa Johnson is prepared for this. The options she is looking into include politics, public relations, advertising, publishing or international banking.

Her courses at Kenyon have prepared her for flexibility. "That's one of the reasons I chose English as a major. It leaves open a wider opportunity than something else." Noting the trend towards computerization in society, Lissa is also taking the computer programming course.

She is looking to the sunbelt and her native state of Florida for employment. With little over a month before graduation, Lissa is "certainly hopeful yet often uncertain of where my skills lie for the future. But I'm looking forward to discovering them. I'm ready to go."

Political Science major Susan Friedlander shares Lissa's anticipation. "I'm looking forward to it (her career) but with some reservation." Susan is aiming for a career in marketing or advertising, and would like to eventually get an M.B.A. She plans to return home to New York City to look for work.

Susan was fortunate to get practical experience in her field working in the buying office of a department store over the summer.

Senior Merri Flynn is also a political science major, and will enter law school next fall. Though the market for lawyers is overcrowded right now, Merri points out that the market is always fluctuating, and the situation could be better by the time she completes law school.

From northern Virginia, Merri is a natural for politics. "Northern Virginia is an ideal place for people interested in politics, due to the close proximity of Capitol Hill."

Next year will also find chemistry major Andy Sappey back in academia at the University of Wisconsin, Madison, working towards a doctorate in chemistry. A \$10,000 a year Assistantship will help defray Sappey's expenses and in return he will teach chemistry approximately twenty hours a week to undergraduate students.

Andy spent last summer doing research in chemistry at the Oak Ridge National Laboratory.

He is uncertain where he will be five years from now, but his tentative plans include a job in industry and "making a lot of money."

"I'm glad I have a marketable skill," he added. "It's nice not to have to worry about next year."

Post graduate study is also in the risers for Celia Sedwick, of San Francisco. A drama major, Celia hopes to go to graduate school in theater design. "It's the theater's standards are high; you have to have a Master's degree."

Her immediate plans include summer stock theater work, a job she has held in past summers.

"I just got lucky," says Evan Jones, the only senior interviewed with firm job possibilities. He will be on the East Coast working a beat for UPI wireservices in New York or on the staff of a Connecticut newspaper.

Evan, a sociology major, is not a novice in the newsroom; this past summer he wrote obituaries for the *Portland Press Herald*.

"Kenyon has prepared me well," he said. "After this, I think I can deal with anything that comes my way."

Junior Clint Roenisch has already accumulated considerable business experience through his summer jobs with the Board of Trade in Chicago. This summer though, may find Clint in Southern France, working in a wine factory.

The call of the cloth beckons religion major Pam Andree. Like Clint, Pam will also prepare for her future as an Episcopalian minister by seeking summer employment in a related field. This summer will find her leading worship services at religiously oriented summer camps.

"It will be very competitive for me as a woman," she admits, but she foresees a growing demand for ministers who are willing to be flexible, as many parishes can no longer support full-time priests and instead hire part-time priests.

Whether as a clerk in a bookstore, or a member of a construction crew building aircraft hangers, junior Diane Weinland creatively fills her summer months.

Diane hopes to use her art major in seeking a full-time career as a production artist for an advertising agency. She too is encouraged about her future "even in a recession people keep up advertising to keep up business," and, according to Diane, advertising is competitive but flexible.

Though only a sophomore, Vicki Richardson has already given her future a lot of thought. Her post-Kenyon plans include medical or dental school, or chemical engineering. She acknowledges that these fields have a wide open job market, and adds that she will remain in her home state of Oklahoma where the unemployment rate is low.

Richardson will spend her summer months at the University of Colorado, Boulder, working in a lab. Her resume also includes stints with a Tulsa oil company and with a radiology program in a hospital.

Job Hunting Tips

from the CDC

Career Development Center Director, Ms. Barbara Gensemer, has several suggestions for students seeking employment in this sluggish economy, including "persistence and patience."

The current job market calls for an "intensified job search," and she recommends that students who plan to enter a field they know will be tight, re-examine their choice and make sure that it's something they really want to do. Just in case, she also suggests that students have a Plan B to fall back on.

As an indication of the tight job market, Gensemer pointed out that five out of the usual 25 on-campus recruiters cancelled their interviews for this year.

A student may expect to spend an average of three to six months looking for full-time employment, and the results will be faster if the job hunt itself is a full-time job, Gensemer said.

She expects that many students will have interim jobs to ride them over this year, and she recommends a part-time job, which will offer more time to job hunt.

The CDC Director warns students to expect a lot of discouragement, and adds that it helps if you're somewhere where you know people who can offer support. "Friends and family will help you realize that you are not being personally rejected," she said.

Less than 10% of Kenyon students have permanent jobs by the time they graduate, said Gensemer, but this is not because they have tried and failed. Many students opt for graduate school, and others take the summer off and don't look for a job until the fall. Others may have looked, and not found what they wanted.

The second semester life of a Kenyon senior is unique, Gensemer believes, because unlike students at other schools, seniors must continue studying, and cannot afford to ease up and look for a job. Sometimes Gensemer finds that she must "educate" on-campus recruiters about this unusual situation.

In a survey of the 1980 graduating class, returned by 60% of the class, 112 respondents, or 57%, were employed. Business was the largest drawing card for the graduates, with 19% or 37 students, listed under this field. 82 alumni, or 42%, were in graduate or professional school or other study, and two students, or 1%, were traveling. Gensemer suggested that perhaps the proportion of respondents pursuing higher study is disproportionately high, because some graduates may have had jobs they preferred not to talk about.

In another poll, almost 90% of Kenyon graduates predicted that they would attend graduate school sometime in the future. Gensemer has noted a trend for students to wait a longer period of time before attending graduate school.

She is concerned about the ominous-looking job market as presented by the media. If everybody gets discouraged, she believes that there may be a crisis with not enough quality people filling certain jobs.

Gensemer encourages students to come in and browse in the CDC as early as their freshman year. While this will not guarantee a sure job on graduation, she believes that it is equally important to explore possibilities, and to at least graduate with a list of contacts.

Bexley Stairs Are Daily Challenge for Schupbach

continued from page one

difference in the world," said Ralston. By this he meant that heavy doors pose a frustrating obstacle for handicapped persons, and replacing them with lighter-weight doors would ease the problem.

York asked whether "accessibility" meant access to the same classes attended by other students, or access to separate, specially constructed rooms. (He added that there are specially designed lab benches available which accommodate a wheelchair).

Jordan answered that the purpose of facilities is to permit the handicapped to attend the same programs as other students.

Jordan also suggested that the lifts could serve others in addition to the handicapped, such as injured athletes and infirm faculty.

Next the topic of providing funds for these renovations was explored.

Right now, said Jordan, "There are no public monies available" with which to build access facilities. But there may be "limited fundraising opportunities."

Ralston explained that maintenance budgets are set up to maintain existing facilities, with no provisions for renovations.

Since fundraising will be of limited assistance and Maintenance budgets do not make extra allotments, the only solution, according to Jordan, is the regular appropriation of college dollars.

Andrew Huggins '83 spoke about the \$300 raised in December, 1980 during a 24-hour marathon. Charles Pohl '83 replied that the sum is in a trust fund to be used for handicapped facilities.

Pohl acknowledged that the amount is modest and expressed the hope that students will be able to raise more money. Jordan highly commended the amount and the fundraising because he felt they generated community awareness and support on the issue of handicapped accessibility.



Student Dan Johnson's car was towed from this controversial parking spot.

Parking Spot Issue Settled

By Lisa Compton
and Amy Glaser

The monthly meeting of the Gambier Council took place on Monday, April 5 at 7:30 in the Community Center. Items of discussion included the re-paving of four major streets in Gambier, a gas-rate increase, the purchase of picnic tables for Wiggins Street School, and Kenyon student Dan Johnson's parking ticket and towing charge.

The re-paving of Brooklyn, Gaskin, Wiggins and Ward Streets will take place sometime in June. The contract was awarded to Kokosing Construction Company. The College and the town would like to see the paving take place before July 15th, and if possible, before July 1st.

The Friends of Wiggins Street School sent a representative to the meeting to ask that the Council purchase six picnic tables to be used at the school during the school year and then to be transferred to the Community Center for the summer months. Council voted to purchase three picnic tables instead of the requested six. This was due to a lack of funds and Council agreed to look into the possibility of purchasing an additional three next year.

Snoopy-The Best Thing On Stage

continued from page four

Probably the most enjoyable and consistently entertaining performance was none other than Pennel Bird's rendition of the happy-go-lucky Snoopy. Bird handled all the energy and showmanship required by the part with ease. His acrobatic gyrations on his two-by-four doghouse stage added greatly to the flare for the over-dramatic which we love in Snoopy. He totally captivated the audience in his running dog fight with the Red Baron, and in his starvation routine before supertime. In both these scenes, Bird conveyed a total lack of inhibition and truly seemed to be enjoying himself. His best moment was undoubtedly

"Supertime", where he truly gave his all in a thoroughly exhausting and totally successful vaudeville dance. The choreography here was Ms. Owen's best.

The rabbit hunt with Patty (Lisa Stearns) exhibited the actors compatibility in working together. Stearns did an admirable job with Patty. Her dancing ability was undoubtedly her strongest point.

In general the show was marked by the high energy level generated by the enthusiastic and well-directed actors. It provided a welcome opportunity to break out of the daily rut and have a good time.

News in Brief...News in Brief

Feminism's Survival

"The Survival of American Feminism: The Women's Movement in the 1950's," is the title of Lelia Rupp's lecture to be given Tuesday, April 20, at 8 p.m., in the Biology Auditorium. At present, Ms. Rupp is an Assistant Professor of History and Women's Studies at Ohio State University. She has also held positions as visiting lecturer at the University of Pennsylvania and as instructor at the Institute for Human Resource Development at Hahnemann Medical College.

At OSU she has served on committees for the History Department and also for the Center for Women's Studies. Her teaching experience emphasizes the history of women from the 17th century to present in Europe and in the United States.

In April, 1981, Ms. Rupp worked as a consultant on establishing a women's studies program here at Kenyon.

Meet Alumni

Students will have a chance to "eat, drink and be merry" with Kenyon students of past and present this summer

at the annual alumni picnics held throughout the country.

Interested students may sign up during dinner tonight and tomorrow night at the Student Council election tables. Those who sign up will receive an invitation to the summer gathering nearest to them for their regional alumni office.

This is the first year students will have this opportunity. The Delegation to the Vice President for Development, a Student Council committee, and Doug Givens, Vice President for Development, initiated and coordinated the arrangements with the regional offices.

"This year we chose to concentrate on increasing interaction between the students and alumni," said Pam Becker, chairperson of the committee.

Beginning next fall, the committee, with the help of the Assistant Director of Alumni Affairs, will arrange get-togethers between visiting alumni and interested students.

The committee has selected four common interests shared by alumni and students as the focus for these gatherings: campus organizations, student government, fraternity presidents and group housing.

It was a tough week for the Men's Lacrosse team. Denison routed the Lords 9-1, as Lex Sidon scored the lone goal for Kenyon. Weather conditions cancelled one game, but two contests are scheduled for Parent's Weekend. The Lords Battle Notre-Dame on Saturday at home, then on Sunday they play Ashland away.



Save Your Rights

continued from page four

Weddington stopped waving her flag of patriotism long enough to criticize Washington and the administration as it is now. "The way to be listened to in Washington now is to talk in terms of the family. But what it boils down to is parental control."

She resents the administration policies which aim at imposing the beliefs of the Moral Majority upon all of society, something which lies outside the domain of government. "They want to say be good, but you can't mandate it by law."

She is especially worried that the availability of safe abortions for women will be jeopardized. The Hatch amendment and the Helms mandate, now being debated in Congress, aim to restrict the availability of abortions. Weddington is closely watching the progress of this legislation, as she argued the *Roe v. Wade* case. Which ultimately legalized abortion, before the Supreme Court. When she revealed this to the audience, she managed to generate the only spontaneous outburst of applause throughout the lecture.

Like Bond, Weddington ended her remarks by appealing to the audience's sense of public responsibility. Politicians do pay attention to public sentiment, and it is up to concerned citizens to organize and let Washington know what they are thinking. "You can't just sit back and say I don't care," asserted Weddington.

The ways Reagan is using to re-align our economy will further malign the various forces combatting one another in

this country today, according to Bond and Weddington. Both speakers expressed a sense of immediacy in organizing public opposition to prevent what they see as an administration which set out to restrict and repress the civil liberties of the citizens in this country.

Religion Course Makes Authors Out of Students

continued from page one

during the course. Students who complete the course will receive a revised copy of the book for proofreading in the fall of 1983, before it is sent to the publisher. Students will be asked to help with proofreading and indexing so they can see the book through the entire process; all will receive recognition in the published book, as well as a personal copy.

Religion 31-32 will have an enrollment of 20-24 "fairly high level" upperclass students. Citing intelligence as the only common element desired in the group, Mr. Baly stated that "There's no good in having a nice little set of people with all the same ideas." Students from a wide variety of academic disciplines are sought, Christians as well as non-Christians.

Students interested in registering for this course to be offered next year, are invited to speak with Mr. Rhodes or Mr. Baly. Letters will be sent to the 20 individuals from this pool of interested students that seem to comprise the diverse group desired. Actually enrolling in this fascinating course will be a commitment; Mr. Baly emphasized that "... it is

very, very important that everyone recognize this is a course they must stay with."

Grading will be "worked out" through a private discussion with each student. In reference to grades received in the 1974-75 model course, Mr. Baly said that, "I must say, for the most, they were very good grades — they had all worked very hard."

"Faith of Christians" is a project Mr. Baly has chosen for his final year of active teaching at Kenyon. He explained that, "One of the purposes of this course is to demonstrate to the world outside Kenyon the character and caliber of the work which is being done here by both students and faculty—I would hope that other members of the faculty would take up the idea."

KCDC Sets '82-83 Season

The Kenyon College Dramatic Club voted to include *Scapino* and *Getting Out* in next year's Bolton Theater season.

Scapino, by Jim Dale and Frank Dunlop, updates a Moliere comedy and sets it in an Italian restaurant. The play is a farce, concerning Scapino's efforts to arrange marriages for two of his friends, while waiters and waitresses sing songs about Italian food.

Getting Out, by Marsha Norman, tells one woman's story through two separate actresses. The woman, Arlene, has just finished eight years in prison for murder and now struggles to build a normal life for herself. Arlene, her alter-ego, re-creates scenes from Arlene's past which explain how she got into prison and why she decided to go straight. These two separate stories are presented simultaneously to dramatize the growth and change that happens inside human beings.

The club will defer the choice of next year's spring play until the department hires replacements for the faculty members who will be absent next year.

'I Love the Nationals'

By Bob Warburton

"I love the Nationals," Jim Steen says. "I'm just Nationally oriented."

This in fact, seems to be an understatement. In 1982, Steen coached the Men's swim team to their 28th straight OAC title, then won his third consecutive NCAA Division III National Championship. But "The Streak" gets most of the headlines, and too few have wondered how Steen feels about beating the top competition in America.

Steen is coaching the men's tennis team now, but he is only too happy to answer questions on this subject. I spent some time last week talking to him, trying to get the whole picture.

"The Nationals are the ultimate challenge and always will be," he explained. "It puts absolutely everything on the line. There is no excitement that can match it. I mean, I get excited when I watch the National Basketball Championships, or the National Tennis Championships. I love the competition."

The way he talks about the Swimming Nationals three weeks after the fact, it makes me wish I could have gone to West Virginia to witness all of his enthusiasm during the actual tournament.

"The Nationals never get routine," Steen asserts. "What you have is all the very best teams competing, and the field is bigger than in Division I and Division II. So you have more athletes and more teams involved. You've invested so much of yourself just to get there. They elicit such strong and deep-felt emotion from me."

After seven trips to the Nationals, Steen can not choose one particular "most exciting" meet. Thinking a minute, Steen said, "Last year was of course very exciting because we had so many impressive performances. But every Nationals is exciting. When you get there you think, 'this is it.' Every team competing has gone the whole distance just to get there."

A lot goes into the making of a championship swimmer. These two quotes from two alumni letters, provide some insight. "The letters can express what being on the team means a lot better than I can," Coach Steen allows.

Of course, he is being a little modest. Says Steen: "You really have to have some pretty tough athletes, both mentally and physically, to win a National championship. You need athletes that are goal-oriented, and among other things, kids that are serious dreamers." Both of these are convictions that Steen lives by as well.

In March, Steen's men became the ninth team in NCAA history to win three consecutive National titles in any category of sport. He is proud of this achievement, and he beams with satisfaction while discussing it. Yet he uses more enthusiasm to praise the personal attitudes of his swimmers.

"We have athletes who are very serious about both swimming and their studies. We have a number of scholars on the team. In fact, our swimmers have received more post-graduate scholarships than any other swim team in the country. And we're talking about schools like Princeton and Dartmouth. But we have the most."

During the season, Steen's routine as coach of both the Men's and Women's swim team, keeps him hopping. But even double duty and ten hour days cannot shake his conviction that he would not have it any other way.

"It's a challenge that I really wouldn't want to give up," he says.

Steen created the women's swim team upon his arrival at Kenyon seven years ago. The men and women compete as separate teams, but their coach refers to both groups as an equal entity.

"I equally enjoy coaching both teams. I don't compare one to the other in terms of which I like best to coach. There was nothing as exciting to me than seeing the women go from twenty-sixth to second this year."

Steen continued along this train of thought. "We try to combine both teams," he says. "When we think of Kenyon swimming we try to make it all inclusive. We share our successes and we share our defeats."

Both units practice together, but there are certain differences to contend with. "Of course there are," Steen agrees. "We try hard at all times to preserve the special qualities of a men's team and the special qualities of a women's team."

Between the NCAA Swimming Nationals and the Men's tennis season opener, Steen and family spent five days in Florida. But, he admits, "I would hardly call it a vacation."

"I have a newborn daughter, and since I work long hours everyday with the swimming program, I probably saw her six hours out of the first three and a half months of her life. So I decided it would be nice for me to get to know her."

There was a problem, however. "After a few hours on the beach, I started climbing the walls. I was so used to working hard."

Next comes recruiting. And after a summer break, Steen will once again begin to set goals and dream of another National championship.

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